

**The University of Michigan
Arts of Citizenship Program
Projects and Partnerships as of August 2004
www.artsofcitizenship.umich.edu**

- **Winner of a 2004 Great Lakes Community Arts Award** ●
● **Winner of the 2004 Imagining Michigan Award for University-Community Collaboration** ●

<u>CURRENT PROJECTS</u>	PARTNERS	PRODUCTS	YEARS
Students on Site Website and Teaching Partnership	<ul style="list-style-type: none"> ● Ann Arbor and Ypsilanti Public Schools ● Bentley Historical Library ● Funded in part by Michigan Humanities Council, 1997-98, 2002-03; Community Foundation for Southeastern Michigan, 1998-2000. <p><i>Award of Merit in Education, Historical Society of Michigan, 2001</i></p>	Online local history archive of documents, photos, maps, and audio, for use by K-12 students. Ann Arbor website: www.artsofcitizenship.umich.edu/sos/ . Freestanding curriculum guide and resources for community history unit, using field trips, website, and innovative classroom work by UM students. Ypsilanti/ Willow Run website in progress: www.artsofcitizenship.umich.edu/sos/ypsilanti	1998-2005
Detroit Connections	<ul style="list-style-type: none"> ● Harms Elementary and Greenfield Union Elementary Schools, Detroit ● Communities in Schools, Detroit ● UM School of Art and Design. 	Afterschool art workshops in Detroit elementary schools with UM student mentors. Integrating art across the curriculum to improve educational outcomes. Followup with resource handbooks for replicability. www.umich.edu/~janiep/	2000-2005
Battle Creek History	<ul style="list-style-type: none"> ● Heritage Battle Creek ● Western Michigan University ● Kellogg Community College ● Funded in part by UM Rackham Graduate School and UM Whitaker Fund, 2003-04 	Summer field schools for citizen scholars on methods of local research, led by UM graduate students. Exploring African American urban heritage in the 19th and 20th centuries. Museum exhibits under development.	2002-2005
Underground Railroad Research	<ul style="list-style-type: none"> ● African American Cultural and Historical Museum of Washtenaw County ● Funded in part by a UM Diversity and Democracy grant, 2002-03 	Documentation of local Underground Railroad and anti-slavery activism, leading toward a website. Assistance with museum bus tour of Underground Railroad sites. Liaison with state and national organizations.	1999-2005
Telling It	<ul style="list-style-type: none"> ● SOS Community Crisis Center, Ypsilanti ● Neutral Zone Teen Center, Ann Arbor ● UM Residential College ● Funded in part by Ann Arbor Area Community Foundation and UM Ginsberg Center, 2003-04 	Afterschool literacy playshops for homeless children in Washtenaw County, with UM student mentors. Using drama, music, storytelling, and visual art to help improve children's writing skills. Making a CD of the children's stories and poems with the Rebel Grrls teen band.	2002-2005
Children of Abraham	<ul style="list-style-type: none"> ● Mosaic Youth Theatre, Detroit ● Numerous Detroit cultural and religious organizations 	Touring play about the conflicts among Muslim, Jewish, and Christian teens, with educational resources and study guide to stimulate discussion with audiences.	2004-2005
DebateWatch	<ul style="list-style-type: none"> ● Commission on Presidential Debates (national nonpartisan organization) ● Numerous SE Michigan cultural organizations 	Hosting of local DebateWatch sessions for young voters and pre-voters, with followup discussion of issues. Multi-arts performances in response to debates.	2004

TURN OVER for Past Projects →

<u>PAST PROJECTS</u>	PARTNERS	PRODUCTS	YEARS
<i>2001 Hastings Street</i>	<ul style="list-style-type: none"> ● Mosaic Youth Theatre, Detroit ● UM Residential College ● Funded in part by UM Whitaker Fund, 1999-2000. 	Research, oral histories, and drama work by UM students to help create an original musical about coming of age in 1940s Detroit. Historical lobby exhibit. Presented as part of the Detroit tricentennial, with national tour.	1999-2002 Revival planned for 2006
Radio Documentaries	<ul style="list-style-type: none"> ● Michigan Radio (WUOM, WFUM, WVGR) ● Arab Community Center for Economic and Social Services, Dearborn ● UM Department of Communications <p>* companion website: www.artsofcitizenship.umich.edu/listen</p>	Research, interviews, and scripts for <ul style="list-style-type: none"> ▪ <i>The Riot Diaries</i> (memories of the 1967 Detroit riots) Michigan Association of Broadcasters Award, 2002 ▪ <i>Jazz in the Motor City</i> ▪ <i>Listening to Youth: Arab-American Voices</i> * Michigan Associated Press Award, 2003 ▪ Civil rights documentaries (Brown v. Board of Education) 	2000-2004
<i>Homelands</i>	<ul style="list-style-type: none"> ● Matrix Theatre Company, Detroit ● Southwest Detroit Business Council ● UM Residential College ● Funded in part by Wilson National Fellowship Foundation, 2002. 	Research and oral histories by UM students in a multiethnic Detroit neighborhood, to help create the play <i>Homelands</i> with neighborhood drama troupe. Lobby photo exhibit. Followup with a multimedia source book. UM Ginsberg Center Outstanding Community Partner Award, 2004	2000-2003
Environmental Citizenship	<ul style="list-style-type: none"> ● Ann Arbor Public Schools ● Ann Arbor Ecology Center ● Ann Arbor Learning Community 	Multiweek interdisciplinary unit on environmental history of the Huron River Valley, using field trips, creative activities, and class visits by UM students.	1999-2002
Hallelujah Project	<ul style="list-style-type: none"> ● Liz Lerman Dance Exchange, Washington, DC ● University Musical Society ● Many Detroit community groups, including Winans Academy, Hannan House, CAMP Detroit, Core Cities Neighborhood Center ● Marygrove College Dance Department ● UM Dance Department 	Multiple intergenerational collaborations exploring the links among life-narrative, Detroit social history, and dance. Student-created performance pieces in 2000 and 2001. Month-long performance residency by Liz Lerman Dance Exchange in fall 2001, joining on stage professional dancers with community members who had never danced before. Followup with documentary anthology.	1999-2002
Poetry of Everyday Life	<ul style="list-style-type: none"> ● Ann Arbor Public Schools ● Ann Arbor District Library ● UM English Department 	Curriculum bringing UM students to 4th-grade classes for field trips, poetry writing, and art. Public art exhibit and poetry reading at public library at the end of the term.	1998-2003
Broadway Park Design	<ul style="list-style-type: none"> ● City of Ann Arbor (several departments) ● Local planners ● UM Taubman Architecture and Urban Planning ● Funded in part by McKinley Foundation of Ann Arbor, 2002-04. 	Community exploration of designs for public art, public history, and outdoor educational amenities for historic local riverfront park and bridges. For background and design gallery, see www.artsofcitizenship.umich.edu/broadway/ .	1998-2004
<i>Midnight Journey Exhibit</i>	<ul style="list-style-type: none"> ● African American Cultural and Historical Museum of Washtenaw County ● Wild Swan Theater, Ann Arbor ● Ann Arbor District Library ● Funded by Wilson National Fellowship Foundation, 1999-2000; Ford Motor Co, 2000-03. 	Traveling youth-oriented exhibit on the history of the Underground Railroad in southeast Michigan. Displayed regionally and in Canada at museums, schools, libraries, and community centers. Viewed by approximately 20,000 people. Further research and resources on 19th-century African Canadian experience planned for 2005.	2000-2004

TURN OVER for Current Projects →

The Arts of Citizenship Program at the University of Michigan builds bridges with the community in the arts, the humanities, and design.

The program supports innovative cultural partnerships as well as experimental teaching, research, and creative work.

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